

To the Troika Choir of River Falls, Wisconsin, High School

Donald Crouch, Director

Awake, My Soul!

Psalms 106, 108, R. A. N.

Ronald A. Nelson

Lively

Piano

First system of the musical score. It features a piano accompaniment in the bass clef and a vocal line in the treble clef. The piano part begins with a 5-measure rest, followed by a melody in 2/4 time. The vocal line starts with a 5-measure rest, then enters with the lyrics "A-wake, my soul! A-wake, and sing!". The piano part continues with a melody that supports the vocal line. The system ends with a 5-measure rest for the piano and the vocal line continuing with "I will".

Second system of the musical score. It continues the piano accompaniment and vocal line. The piano part begins with a 5-measure rest, followed by a melody. The vocal line starts with a 5-measure rest, then enters with the lyrics "A-wake, my soul! A-wake and sing and make mel-o-dy, I will give thanks to". The piano part continues with a melody that supports the vocal line. The system ends with a 5-measure rest for the piano and the vocal line continuing with "I will".

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(13)

sing! — I will sing, I will sing prais-es to
thee, O Lord. I will sing prais-es to thee a - mong the

I will sing prais-es to thee a - mong the na - tions. ⊕
To Coda 2nd time
thee, sing praise to thee a - mong the na - tions.
na - tions, a - mong the na - tions. ⊕
To Coda 2nd time

(19)

For thy stead - fast

Right hand optional for 6 measures

pp

love is great a - bove the

Thy faith - ful-ness

26

Thy faith - ful -

reach - es to the clouds.

ness reach - es to the clouds.

First system of music, measures 29-32. It consists of two staves for the vocal line and two staves for the piano accompaniment. The vocal line begins with a whole note chord, followed by a half note chord, and ends with a whole note chord. The piano accompaniment features a series of chords in the right hand and a rhythmic pattern of eighth notes in the left hand. A dynamic marking of *pp* is present in the piano part. A text annotation "Right hand optional for 6 measures" is located above the piano part. A large "O" is written below the vocal line in the final measure.

O

Right hand optional for 6 measures

pp

Second system of music, measures 33-36. It consists of two staves for the vocal line and two staves for the piano accompaniment. The vocal line has lyrics: "grant us help, for". The piano accompaniment features a series of chords in the right hand and a rhythmic pattern of eighth notes in the left hand. A dynamic marking of *pp* is present in the piano part. A text annotation "Right hand optional for 6 measures" is located above the piano part. A large "O" is written below the vocal line in the final measure.

33

grant us help, for

Right hand optional for 6 measures

pp

Third system of music, measures 37-40. It consists of two staves for the vocal line and two staves for the piano accompaniment. The vocal line has lyrics: "vain is the help of man." The piano accompaniment features a series of chords in the right hand and a rhythmic pattern of eighth notes in the left hand. A dynamic marking of *pp* is present in the piano part. A text annotation "Right hand optional for 6 measures" is located above the piano part. A large "O" is written below the vocal line in the final measure.

vain is the help of man.

Right hand optional for 6 measures

pp

39

D. S. al $\oplus$ ($\text{♩} = \text{♩}$)
e poi la Coda Coda:

Solo or sopranos: (freely)

With God we shall do val - iant-ly. *f* Bless - ed be the Lord,

D. S. al $\oplus$ ($\text{♩} = \text{♩}$)
e poi la Coda Coda:

f

the God of Is - ra - el from ev -

er - last - ing to ev - er - last - ing,

(48) Shout:

and let all the peo - ple say, "A - men." A -

ff (♩ = ♩.)

MEN! Praise the Lord!

ff

(♩ = ♩.)

*Small hands may omit top notes in bass clef, last 3 measures.