

Away in a Manger

arr. R.A.N.
after Robert Shaw

S
A

3/4

1. A-way in a man-ger, no crib for His bed, The

B

3/4

Lo, Lo, lo, lo - (etc)

litt - le Lord Je-sus lay down His sweet head. The stars in the hea-vens

looked

down where He lay, The lit-tle Lord Je-sus a-sleep on the hay,

2. The cattle are lowing, the poor baby wakes,

But little Lord Jesus, no crying He makes.

I love Thee, Lord Jesus, Look down from the sky,

And stay by my cradle till morning is nigh.

3. Be near me, Lord Jesus, I ask Thee to stay

Close by me forever, and love me, I pray.

Bless all the dear children in Thy tender care,

And fit us for heaven to live with Thee there.

Intro. + Interludes: Away In a Manger

Intro and after st.1: A - sleep on the hay, a - sleep on the
 After st.2: Look down from the sky, look down from the
 After st.3: In your ten-der care, in your ten-der

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hay, The lit - tle Lord Je - sus a - sleep on the hay.
 sky, And stay by my cra - dle till morn - ing is nigh.
 care, And fit us for hea - ven to live with you there.

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Away In a Manger, st. 2

W. J. Kirkpatrick (R.N.)

RW

The cat - tle are low - ing; the poor ba - by wakes, But lit - tle Lord

This system contains the first line of music. It features a treble and bass staff in 3/4 time with a key signature of one flat. The melody is in the treble staff, and the accompaniment is in the bass staff. The lyrics are written below the treble staff.

Je - sus no cry - ing he makes. I love you, Lord Je - sus; look

This system contains the second line of music. It continues the melody and accompaniment from the first system. The lyrics are written below the treble staff.

down from the sky And stay by my cra - dle till morn - ing is nigh.

This system contains the third line of music, which concludes the piece. It continues the melody and accompaniment. The lyrics are written below the treble staff.