

BE FILLED WITH THE SPIRIT

Two-part Anthem for the 20th Sunday after Trinity.

Eph. 5:18b - 20

Ronald A. Nelson



Voices in Unison.



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Rockford, Illinois

mel - o - dy to the Lord with all your

This system contains the first two measures of the hymn. The vocal melody is in the treble clef, and the piano accompaniment is in the bass clef. The key signature has one sharp (F#).

heart. Al - ways and for

This system contains the next two measures. The vocal melody continues in the treble clef, and the piano accompaniment continues in the bass clef.

ev - 'ry thing giv-ing thanks in the name of our

This system contains the next two measures. The vocal melody continues in the treble clef, and the piano accompaniment continues in the bass clef.

Lord Je - sus Christ to God the

This system contains the final two measures of the hymn. The vocal melody continues in the treble clef, and the piano accompaniment continues in the bass clef.

Soprano I
Fa - ther.

Soprano II
Fa - ther. Be

Be filled with the

filled with the Spi - rit, ad-

Spi - rit, ad - dress - ing one an-

dress - ing one an - oth - er in

oth - er in psalms and hymns and
psalms and hymns and spi - ri - tual songs,

spi - ri - tual songs, sing - ing and making
sing - ing and mak - ing mel - o - dy to the

mel - o - dy to the Lord.
Lord with all your heart.