

(some chords added
to score and)

Call of the Flowers

Duet from *Lakmé*

E. Condinet & P. Gille; English text Ronald A. Nelson

Leo Delibes (1836-1891), Ed. Ronald A. Nelson

Andantino con moto ♩ = 144

Soprano

Alto

Piano

mf *dim.* *poco rall.*

a tempo *p*

S

Dô - me - é - pais le jas - min A la ro - se s'as -
White jas - mine, red ro - ses, in their per - fumes u -

a tempo *p*

A

Sous le dô - me é - pais où le blanc jas - min A la ro - se s'as -
Ah, white jas - mine and red ro - ses in their per - fumes u -

a tempo *pp*

Pno.

a tempo *pp*

S

sem - ble, Ri - ve en fleurs, frais ma - tin,
ni - ting! Flow - ing stream, love - ly dream

a tempo *pp*

A

sem - ble, Sur la rive en fleurs, ri - ant au ma - tin,
ni - ting! How the flow - ing stream, as a love - ly dream,

a tempo *pp*

Pno.

a tempo *pp*

11

S *mf*
 Nous ap - pel - lent en - sem - - - ble. Ah! glis - sons
 seems to charm us, in - vi - - - ting! Now gli - ding,

A *mf*
 Viens, - des - cen - dons en sem - - - ble. Dou - ce - ment glis - sons
 seems to charm us, in - vi - - - ting! Let us go, gli - ding.

Pno. *mf*

14

S *p* *mf*
 en sui - vant Le cou - rant fu - yant: Dans
 we fol - low, Down that way, swirl - ing, And

A *p* *mf*
 De son flot char - mant Sui - vons le cou - rant fu - yant: Dans
 that we may fol - low Swept down that path - way, swirl - ing; And

Pno. *p* *mf*

17

S *f* *p*
 l'on de fré - mis san te, D'u ne main non cha -
 while the shim - m'ring wa - ters lull us in - to

A *f* *p*
 l'on de fré - mis san te, D'u ne main non cha -
 while the shim - m'ring wa - ters lull us in - to

Pno. *< sfz* *pp*

20

S
lan - dream - - - te, Ga - - - gnons le bord, Où l'oi -
dream - - - ing, Lo, on the shore, on the

A
lan - dream - - - te, Viens, ga - gnons le bord Où la sour - ce dort
dream - - - ing, Lo, on the shore There on the shore

Pno.

23

S
seau chan - te, l'oi - seau, l'oi - seau chan - te, Dô - me é - pais,
shore, song - birds call - ing, song - birds call - ing! Flow - ing stream,
poco rall. *a tempo* *pp*

A
Et birds, l'oi - seau call - ing, l'oi - seau chan - te, Sous le dô - me é - pais,
birds, call - ing, song - birds call - ing! How the flow - ing stream,
poco rall. *a tempo* *pp*

Pno.

26

S
blanc jas - min, Nous ap - pel - lent en -
love ly dream, Let us fol - low. We
rall.

A
Sous le blanc jas - min, Ah! des - cen dons en -
calls us on to dream! Let us fol - low. We
rall.

Pno.

29

S

sem ble!
fol low!

A

sem ble!
fol low!

Pno.

a tempo

p

dim.

rall.

34

in the distance (may be sung by two soloists off-stage)

a tempo

p

Ah! ah! ah!

A

p

Ah! ah! ah!

Pno.

a tempo

pp

37

rall.

S

rall.

A

Pno.

pp