

To The West Side Presbyterian Church, Ridgewood, NJ, Joanne Rotland, Minister of Music

## Christ Humbled Himself

Phil. 2:8-11 (alt.), Bernard of Clairvaux? Paul Gerhardt, tr. James Alexander

Ronald A. Nelson (Tune *Herzlich Tut Mich Verlangen* by Hans L. Hassler)

Flute  $\text{♩} = 84$   
*mp*

Choir

Organ *mp*

*mf* Christ hum - - - bled him -

self and be - came o - be - dient to the point of

The musical score is arranged for Flute, Choir, and Organ. The Flute part begins with a tempo marking of 84 and a dynamic of *mp*. The Organ part also starts with a dynamic of *mp*. The Choir part is currently silent. The lyrics are: "Christ hum - - - bled him -" and "self and be - came o - be - dient to the point of". The score includes measure numbers 5 and 8.

12

death - - - e - ven death on a cross.

*p* *pp*

16

*Faster* ♩ = 108

There-fore God al-so high-ly ex - al - ted

*mf*

20

him and gave him a name that is a - bove ev - 'ry

*mf*

23

name, So that at the name of Je - sus ev - 'ry knee should

27

bend, in hea - ven and on earth and un - der the earth, and

31

ev - 'ry tongue con - fess that Je - sus Christ is Lord, to the

35 *p*

glo - ry of God the Fa - - - ther.

Tempo I

39 *mp* *p*

What lan - guage shall I bor - row to thank thee, dear - est friend For

44 *mp* *mf* *mp*

this, thy dy - ing sor - row, thy pi - ty with - out end? O

48

make me thine for - ev - er, and should I faint - ing be, Lord,

52

*p* *rit.*  
(Descant:) Christ

let me nev - er, nev - er Out - live my love for thee, - - - Out --

56

live my love for thee. hum - bled him - self.