

Come Away to the Skies

Charles Wesley, 1707-1788

2-part mixed

A Supplement to the Kentucky Harmony, c.1821
arr. Ronald A. Nelson

Joyfully ♩ = 104

Voice

mf Come a -

5

way to the skies, my be - lov - ed, a-rise and re - joice in the day you were born; on this

5

Come Away to the Skies

fes - ti - val day, come ex - ult - ing a-way, and with sing - ing to Zi - on re - turn.

f For thy

9

This block contains the first system of the musical score, measures 1 through 8. It features a vocal line in the upper staff and a piano accompaniment in the lower staff. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The lyrics are: 'fes - ti - val day, come ex - ult - ing a-way, and with sing - ing to Zi - on re - turn.' The piano part begins with a measure rest, followed by a series of chords and moving lines. A dynamic marking of *f* (forte) appears at the end of measure 8, with the text 'For thy' below it. A measure number '9' is written at the start of the second system.

13 *mf*

Glo - - ry first cre-a - ted to share the king - dom di - vine, Cre-a-ted a

glo - ry we were first cre - a - ted to share both the na - ture and king - dom di - vine; now cre-

13

This block contains the second system of the musical score, measures 9 through 16. It continues the vocal and piano parts. The key signature remains two flats. The lyrics are: 'Glo - - ry first cre-a - ted to share the king - dom di - vine, Cre-a-ted a glo - ry we were first cre - a - ted to share both the na - ture and king - dom di - vine; now cre-'. A dynamic marking of *mf* (mezzo-forte) is present at the beginning of measure 9. The piano part features more complex chordal textures and moving lines. A measure number '13' is written at the start of the third system.

17

gain, our lives re-main - through-out time for-ev-er thine. We with

a - ted a-gain, that our lives may re-main through-out time and e-ter - ni-ty thine.

17

21

thanks do ap-prove the de-sign of that love which has joined us to Je-sus'

p We with thanks do ap-prove the love that joined to Je-sus'

21

Come Away to the Skies

24

name; *mf* so u - ni - ted in heart, let us nev-er more part, till we meet at the feast of the

name; *mf*

24

28

Lamb. Hal - le - lu - jah! Hal - le - lu - jah!

(Congregation and altos may double tenor and bass in the melody)

f Hal-le lu - - jah we sing to our Fa- - ther and King, and our

28

Left hand octaves ad. lib.

31

Hal - le - lu - jah to our King! to the Lamb, hal-le-lu, hal-le-
rap - tu-rous prai - ses re - peat: to the Lamb that was slain, hal-le - lu - jah a-gain; sing, all

(Choir only)

35

lu - jah! Fall at his feet. Sing, all heav - en and fall at his feet.
heav - en, and fall at his feet. Sing, all heav - ven and fall at his feet.