

COME, LET'S REJOICE

For Mixed Voices, S.A.T.B., a cappella

JOHN AMNER (1579-1641)
Edited by RONALD A. NELSON

Lightly, with spirit
f(p) (2nd time)

Soprano
Come, let's re - joice, _____ re - joice _____ un -

Alto
Come, let's re - joice, _____ re -

Tenor
Come let's re - joice _____ un - to our

Bass
Come, let's re - joice,

Keyboard
(For rehearsal only)

4

to our Lord, re - joice, _____ re - joice un - to our _____

joice un - to - our Lord, re - joice, re - joice _____ un -

Lord, _____ Come, let's re - joice un - to our Lord, un - to _____

Come, let's re - joice, _____ re - joice _____ un - to our

Lord, Let us make joy

to our Lord, Let us make joy To God our

our Lord, Let us make joy, make joy

Lord, our Lord, Let us make joy, make joy

To God our Sav - i - or, our Sav

Sav - i - or, to God our Sav - i - or, to God our

to God our Sav ior, to God our Sav - i - or, our

to God our Sav - i - or, to God our Sav

16

1. ior, Come, let's re - ior, 2. *mp* Let us ap - proach God's
Sav i - or. or, Let us ap - proach God's
Sav i - or. Come, or,
ior. Come, ior.

This musical system contains measures 16 through 33. It features four vocal staves and a piano accompaniment. The first two vocal staves have two endings each. The lyrics are: "ior, Come, let's re - ior, 2. *mp* Let us ap - proach God's", "Sav i - or. or, Let us ap - proach God's", "Sav i - or. Come, or,", and "ior. Come, ior.".

34

pres - ence. Let us ap - proach God's - pres -
pres - ence in con - fes - si - on, ap - proach
mp Let us ap - proach God's - pres - ence in con - fes -
mp Let us ap - proach God's - pres - ence

This musical system contains measures 34 through 41. It features four vocal staves and a piano accompaniment. The lyrics are: "pres - ence. Let us ap - proach God's - pres -", "pres - ence in con - fes - si - on, ap - proach", "*mp* Let us ap - proach God's - pres - ence in con - fes -", and "*mp* Let us ap - proach God's - pres - ence".

38

ence in con - fes - sion, And in psalms,
God's pres - ence in con - fes - si - on, And in
sion, in con - fes - sion in con - fes - sion, And in
in con - fes - si on. con - fes - si - on, And in

The musical score for measures 38-41 features a vocal line and a piano accompaniment. The key signature has one sharp (F#). The vocal line includes dynamic markings of *f* (forte) and accents. The piano accompaniment consists of chords and moving lines in both hands.

42

and in psalms, and in psalms let us make joy to
psalms, and in psalms let us make joy to God, to
psalms, and in psalms let us make joy to
psalms, and in psalms, in psalms Let us make

The musical score for measures 42-45 continues the vocal and piano parts. The word *simile* is written above the vocal line in measures 42, 43, 44, and 45, indicating that the vocal melody should be performed similarly to the previous section. The piano accompaniment continues with harmonic support.

46

God, Let us make joy to God, to
God, let us make joy to God, make joy to
8 God, let us make joy to God, let us make joy to God, make joy
joy, let us make joy to God, let us make

This musical system contains measures 46 through 49. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a grand piano accompaniment. The key signature is one sharp (F#). The lyrics are: "God, Let us make joy to God, to / God, let us make joy to God, make joy to / 8 God, let us make joy to God, let us make joy to God, make joy / joy, let us make joy to God, let us make".

50

God, to God. Al - le - lu ia, Al -
God, to God. Al - le - lu
8 to God.
joy to God. Al - le - lu

This musical system contains measures 50 through 53. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a grand piano accompaniment. The key signature is one sharp (F#). The lyrics are: "God, to God. Al - le - lu ia, Al - / God, to God. Al - le - lu / 8 to God. / joy to God. Al - le - lu".

55

le - lu ia, Al - le - lu
ia, Al - le - lu ia, Al -
Al - le - lu ia,
ia, Al - le -
le - lu ia, Al - le - lu ia!
le - lu ia, Al - le - lu ia!
Al - le - lu ia!
lu ia!

60

le - lu ia, Al - le - lu ia!
le - lu ia, Al - le - lu ia!
Al - le - lu ia!
lu ia!